

European Championship in Rueda de Casino 2018



Since 2009 there has been a Rueda competition at ruedafestival Stuttgart every year for Rueda de Casino groups, and they have become more and more international over the last few years. That's why the next ruedafestival Stuttgart (27th-29th of July 2018) will host the official European Championships in Rueda de Casino for the fourth time.

Date:

Friday, 27th July 2018: Presentation of the groups and possibly a preliminary round

Saturday, 28th July 2018: Final during the ruedafestival's Galaparty

Place:

Sängerhalle in Stuttgart/Germany

Registration deadline:

To be able to plan the competition as well as possible, we ask groups to register their participation in the competition by 15th April 2018.

Prize:

There will be prizes and cups for at least the best three groups. The winning team will get at least 1.000 euros in cash.

Rules for the competition:

Preamble:

Rueda de Casino is a dance for groups with a big social component. Despite them comprising the element of competition, there will be a spirit of fair play in the European Championships in Rueda de Casino. All participants, judges, the supervisor and the organiser will treat each other honestly, open mindedly, fairly and with respect.

1. Character:

Rueda is a special way to dance Cuban Salsa. All couples stand in a circle and dance the same moves at the same time, which are called out to them by a "cantante" (caller). In addition to usual Salsa moves there are special moves only for Rueda de Casino, such as those which involve changing dance partners and are typical of this kind of group dance.

2. Performance:

This should always convey the character of Cuban salsa. Acrobatics, lifts and other non-salsa or show elements can be added, but may not be the main aspect of the performance. We expect predominantly dynamic Ruedas!

3. Group size:

4 to 12 couples per group with no restrictions on gender

4. Participants:

All dancers are allowed to participate, but everyone is only allowed to dance in one group. At least 50% of each group have to be Europeans or have been a permanent resident in a European country for at least 2 years. As German law stipulates the protection of minors, every dancer has to be at least 18 years old. The organizer is authorized to give wild cards to non-European teams.

5. Choice of music:

Each group is allowed to perform to their own music, which can also be a mix of different songs. But it should consist of at least 75% salsa rhythm. The selected music should last 3:00 to 3:30 minutes (absolute min 2:45; absolute max. 3:45, plus maybe 0:20 intro). There are no restrictions on the speed of the music.

6. Own music:

Every groups should send a music file with its own music per emial to the organizer, recorded in high quality in a common music data format (e.g. mp3).

We suggest every group to bring an USB-stick with the music for reserve.

7. Entry Fee:

Each dancer needs a "Fullpass" or at least a "Partypass" for ruedafestival Stuttgart, which will be offered at a sizeable discount to the groups (in 2018: e.g. Partypass only 12 Euros per person).

8. Jury and Judges:

There are an artistic and a technical jury, which judge independently. A judge can only be part of one jury. The judges will be selected because of their qualifications, experience and competence. Nobody can be a judge if a partner or direct relative is a participant in the competition. A judge is not allowed to be a regular coach of one of the competing groups within last 6 months. The judges must decide independently, fairly and appropriately.

9. Supervising the rules / supervisor

It is the responsibility of the organizer to ensure that everybody keeps to the rules. He can announce a supervisor, who will support him in monitoring. The supervisor should not be a judge. If participants break rules or behave unfairly towards other competitors, the supervisor will give them a warning. In further cases or in very serious cases the organizer or the supervisor has the right to disqualify a group.

10. Artistic jury

The judges will award points relating to the quality of the performance: the better the performance, the higher the number. Points out of a maximum of 20 will be awarded for each of the following three elements of performance

a) Quality of dancing (e.g. individual dancing skills, synchronicity)

b) Artistic merit (e.g. choreography, moves & combinations, use of the floor space, creativity , music interpretation)

c) Rueda authenticity (e.g. frequent changes of dance partner, originality of the Rueda performance)

So there are maximum 60 points per judge possible. Each point score should be used only once per category. There are 3 or 5 judges. If there are 5 judges, the best and the worst rating of each team will be eliminated.

11. Technical Jury

In the technical Jury there are at least 2 judges. They judge together in a bonus-malus-system. They have to agree on a common rating. If necessary they will be supported by the supervisor. If it is possible to watch videos of the performances, they are allowed to do.

a) Malus – deduction of points

Points will be deducted for (maximum of possible deduction)

- no cantante during performance (max -9)
- danced not on the music (max -9)
- length of the song too short or too long (max -6)
- less than 75% Salsarhythm in the music (max -6)
- less than 75% Rueda during the performance after optional intro (max -6)

There is no maximum deduction, a deduction of 36 points is possible.

b) Bonus – additional points

Points can be added for

- correct use of different Rueda concepts and structures (e.g. dos parejas, afuera, llanta, cruzada, etc.) (max +12)
- correct technical performance of special choreographic elements (max. +8)
- correct use of additional way to dance (e.g. Son, Reggaeton, Rumba etc.) according to the music (max +8)
- correct use of changing Rhythm, according to the music (eg. between Salsa and Son) (max +8)

There are a maximum of 18 additional points possible per team.

Bonus and Malus will be found out separately.

12. Final score

To get the final score

- a) if there are 5 judges in the artistic jury, the best and the worst rating will be deleted for each team
- b) the points of the (remaining) three ratings of the artistic jury will be added (max 180 per team)
- c) Malus points of the technical Jury will be deducted (max. 36 per team)
- d) Bonus points of the technical jury will be added (max. 18 per team)
- e) In case of a tie (same number of points for teams) the majority of all teams and supervisor will decide,

13. Preliminary:

If there is a high number of groups taking part, it is possible to hold a preliminary round. That will take place either on the same day or probably one day earlier. In that preliminary round the best 4 teams will be chosen to advance to the final. The judging in such a preliminary round may be done in a simpler way, which will be decided on by the organizer, supervisor and judges.

14. Miscellaneous

If it is necessary to make a decision on circumstances, which are not finally regulated in this rules, the supervisor will decide together with judges according to the preamble.