

European Championship in Rueda de Casino 2020



Since 2009 there has been a Rueda competition at ruedafestival Stuttgart every year for Rueda de Casino groups, and they have become more and more international over the last few years.

That's why Rueda y Ritmo presented by ruedafestival Stuttgart (31st of July to 2nd of August 2020) will host the official European Championships in Rueda de Casino for the sixth time.

Date:

Friday, 31st July 2020: Presentation of the groups and possibly a preliminary round
Saturday, 01st August 2020: Final during the Rueda y Ritmo Galaparty

Place:

Sängerhalle in Stuttgart/Germany

Registration deadline:

To be able to plan the competition as well as possible, we ask groups to register their participation in the competition by 15th April 2020.

Prize:

There will be prizes and cups for at least the best three groups. The winning team will get at least 1.000 euros in cash.

Rules for the competition:

Preamble:

Rueda de Casino is a dance for groups with a big social component. Despite them comprising the element of competition, there will be a spirit of fair play in the European Championships in Rueda de Casino. All participants, judges, the supervisor and the organiser will treat each other honestly, open mindedly, fairly and with respect.

1. Character:

Rueda is a special way to dance Cuban Salsa. All couples stand in a circle and dance the same moves at the same time, which are called out to them by a "cantante" (caller). In addition to usual Salsa moves there are special moves only for Rueda de Casino, such as those which involve changing dance partners and are typical of this kind of group dance.

2. Performance:

This should always convey the character of Cuban salsa. Acrobatics, lifts and other non-salsa or show elements can be added, but may not be the main aspect of the performance. We expect predominantly dynamic Ruedas with frequently change of partners!

3. Group size:

4 to 12 couples per group with no restrictions on gender

4. Participants:

All dancers are allowed to participate, but everyone is only allowed to dance in one group. As German law stipulates the protection of minors, every dancer has to be at least 18 years old.

5. Choice of music:

Each group is allowed to perform to their own music, which can also be a mix of different songs. But it should consist of at least ca. 75% salsa rhythm (Timba, Son, etc.). The selected music should last 3:00 to 3:30 minutes (absolute min 2:45; absolute max. 3:45, plus maybe 0:20 intro). There are no restrictions on the speed of the music.

6. Own music:
Every groups should send a music file with its own music per email to the organizer, recorded in high quality in a common music data format (e.g. mp3). Please send it before 15th of July 2020.
We suggest every group to bring an USB-stick with the music for reserve.

7. Entry Fee:
Each dancer needs a "Fullpass" or at least a "Partypass" for Rueda y Ritmo Stuttgart, which will be offered at a sizeable discount to the groups (in 2020: e.g. Partypass only 15 Euros per person).

8. Jury and Judges:
The at least 5 judges will be selected because of their qualifications, experience and competence. Nobody can be a judge if a partner or direct relative is a participant in the competition. A judge is not allowed to be an actual regular coach of one of the competing groups. The judges must decide independently, fairly and appropriately.

9. Supervising the rules / supervisor
It is the responsibility of the organizer to ensure that everybody keeps to the rules. He can announce a supervisor, who will support him in monitoring. The supervisor should not be a judge. If participants break rules or behave unfairly towards other competitors, the supervisor will give them a warning. In further cases or in very serious cases the organizer or the supervisor has the right to disqualify a group.

10. Judging by the jury
The judges will award points relating to the quality of the performance: the better the performance, the higher the number. Points will be awarded for each of the following three elements of performance
 - a) max 30 points: Quality of dancing (e.g. individual dancing skills, synchronicity)
 - b) max 40 points: Artistic merit (e.g. choreography, moves & combinations, use of the floor space, creativity , Rueda concepts, story line)
 - c) max 20 points: Rueda authenticity (e.g. frequent changes of dance partner, originality of the Rueda performance, live command calling of a caller/cantante)
 - d) max 20 points: Musicality (e.g. music interpretation, using of breaks of the music, correct use of changing Rhythm, according to the music, performance fits to the character of the music)

e) max 10 points: Presentation (e.g. costumes, makeup, accessories, specials)

So there is a maximum of 120 points per judge possible. Each point score should be used only once per category.

11. Final score

To get the final score the best and the worst rating of each team will be eliminated. The points of the remaining ratings will be added. If there are 5 judges at the end a max of 360 points is possible.

In case of a tie (same number of points for teams) the majority of all teams and supervisor will decide,

12. Preliminary:

If there is a high number of groups taking part, it is possible to hold a preliminary round. That will take place either on the same day or probably one day earlier. In that preliminary round the best 4 teams will be chosen to advance to the final. The judging in such a preliminary round may be done in a simpler way, which will be decided on by the organizer, supervisor and judges.

13. Miscellaneous

If it is necessary to make a decision on circumstances, which are not finally regulated in this rules, the supervisor will decide together with judges according to the preamble.